

Greg Simon

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EDUCATION

University of Colorado, Boulder, CO - M.M. Composition **May 2010**

Primary advisors: Daniel Kellogg, Carter Pann (additional studies with Richard Toensing)
Additional areas of study: Jazz, Trumpet Performance
Thesis: *Urban Tales* for jazz ensemble

University of Puget Sound, Tacoma, WA - B.A. Music **May 2007**

Primary advisor: Robert Hutchinson
Areas of study: Composition, Jazz, Trumpet Performance, Voice Performance

Brevard Music Center, Brevard, NC - Composer Residency Fellowship **Jun - Aug 2010**

Primary teachers: Kevin Puts, Robert Aldridge **Jun - Aug 2009**
Teaching assistant Jun 2010 - Aug 2010

TEACHING EXPERIENCE

Lecturer - University of Colorado, Boulder, CO **Sep 2008- May 2010**

Courses taught: Instrumentation, Aural Skills I, Aural Skills II, Aural Skills III, Aural Skills IV

Substitute Instructor - University of Colorado, Boulder, CO **Sep 2008 - May 2010**

Courses taught: Remedial Theory, Theory I, Theory IV

Teaching Assistant - University of Colorado, Boulder, CO **Sep 2007 - May 2008**

Courses taught: Theory I

Faculty - Burton Music Camps, Vashon Island, WA **May 2004 - Aug 2004**

Courses taught: Jazz Theory, Jazz Band I

CLINICS/PRESENTATIONS

Panelist - Playground Ensemble Colorado Composers' Concert Pre-Concert Lecture, Denver, CO **Apr 2010**

Featured Composer - Academy of Lifelong Learning Contemporary Classical Music Workshop, Denver, CO **Apr 2010**

Guest Masterclass - Marshall University Department of Composition, Huntington, WV **Apr 2010**

Guest Conductor/Clinician - Loveland High School, Loveland, CO **Apr 2010**

For *Foolish Fire* for wind ensemble

Guest Conductor/Clinician - Crescent Valley High School, Corvallis, OR **Mar 2010**

For *Foolish Fire* for wind ensemble

COMMISSIONS

- Erik Steighner and Pacific Lutheran University, Puyallup, WA** Jan 2010
Oceanspeak for alto saxophone and electronics
- Loveland High School Wind Symphony (dir. Matt Arau) Loveland, CO** May 2009
Foolish Fire for wind ensemble
Commissioned through the University of Colorado Composer-in-Residence program
- University of Colorado, Boulder, CO** May 2008
Piano Quintet No. 1: *Scenes from Childhood*
Commissioned through the Edward Levy Prize
- Adelphian Concert Choir (dir. Jerry Yonkman), Tacoma, WA** Sep 2007
Concert in the Garden for SATB choir
Commissioned for the choir's 75th anniversary

SELECTED PERFORMANCES OF WORKS

- 2010 Colorado Composers' Concert, Denver, CO** Apr 2010
Piano Quintet No. 1: *Scenes from Childhood III. Tag!*
Playground Ensemble of Denver (dir. Conrad Kehn)
- Marshall University Percussion Ensemble Concert, Huntington, WV** Apr 2010
Prometheus in the Dead Zone for four percussion and clarinet
Marshall University Percussion Ensemble (dir. Steve Hall)
- Society of Composers, Inc. Region VIII Conference, Tacoma, WA** Mar 2010
Foolish Fire for wind ensemble
University of Puget Sound Wind Ensemble (dir. Gerard Morris)
- Society of Composers, Inc. National Student Conference, Huntington, WV** Mar 2010
Prometheus in the Dead Zone for four percussion and clarinet
Marshall University Percussion Ensemble (dir. Steve Hall)
- North American Saxophone Alliance Convention, Athens, GA** Mar 2010
Oceanspeak for alto saxophone and electronics
Erik Stieghner, alto saxophone
- University of Colorado Wind Ensemble Concert, Boulder, CO** Feb 2010
Foolish Fire for wind ensemble
University of Colorado Wind Ensemble (dir. Allan McMurray)
- Pendulum New Music Series Concert, Boulder, CO** Nov 2009
Estadio for solo viola
Andrew Krimm, viola
- Black Violet Act I, Chicago, IL** Oct 2009
Piano Quintet No. 1: *Scenes from Childhood I. Kites at Seal Rock*
Fifth House Ensemble of Chicago
- 2009 Colorado Composers' Concert, Denver, CO** Apr 2009
Three Portraits I. Stella's Dance for Pierrot ensemble plus percussion
Playground Ensemble of Denver (dir. Conrad Kehn)
- Pendulum New Music Series Concert, Boulder, CO** Apr 2009
Piano Quintet No. 1: *Scenes from Childhood*
Tasman String Quartet with Susan Olenwine, piano
Edward Levy Memorial Performance
- Adelphian Concert Choir 75th Anniversary Celebration, Tacoma, WA** Oct 2007
Concert in the Garden for SATB choir
Adelphian Concert Choir (dir. Jerry Yonkman)
- University of Puget Sound Symphony Orchestra Concert, Tacoma, WA** Nov 2006
Night Scene for orchestra
University of Puget Sound Symphony Orchestra (dir. Christophe Chagnard)

AWARDS / HONORS

George Lynn Memorial Prize in Composition - University of Colorado For <i>Foolish Fire</i> for wind ensemble	Sep 2009
Honorable Mention, Young Composers' Competition - Fifth House Ensemble For <i>Piano Quintet No. 1: Scenes from Childhood</i>	May 2009
Finalist, Morton Gould Young Composer Awards - American Society of Composers, Authors and Publishers (ASCAP) For <i>Prometheus in the Dead Zone</i> for four percussion and clarinet	Apr 2009
Third Prize, Iron Composer Competition - University of Nebraska, Omaha For <i>Le Bateau et Le Soleil</i>	Oct 2008
Edward Levy Prize in Composition - University of Colorado For <i>Three Portraits</i>	May 2008
Delwen and Genevieve Jones Scholarship - University of Puget Sound	Sep 2006
Paul W. Bellamy Scholarship - University of Puget Sound	Sep 2005

PERFORMANCE EXPERIENCE

Park Hill Brass, Denver, CO Trumpet 2	Mar 2010 - present
<i>Hullo, My Name is Lily Foster</i> by Hunter Ewen, Boulder, CO Trumpet/flugelhorn (featured soloist)	Feb 2010
University of Colorado Jazz Ensemble I, Boulder, CO Trumpet 3 (featured soloist)	Jan 2008 - May 2010
Colorado New Music Ensemble, Boulder, CO Trumpet	Jan 2008 - May 2010
Gamelan Tunas Mekar, Denver, CO	Sep 2009 - present
<i>What I Saw at the Apocalypse</i> by Michael Theodore, Boulder, CO Trumpet (featured soloist)	Feb 2009
<i>Giant's Eye</i> by Hunter Ewen, Boulder, CO Trumpet/flugelhorn	Mar 2008
University of Colorado Gamelan, Boulder, CO - present	Sep 2007
<i>Kiss Me, Kate</i> by Cole Porter, Tacoma, WA Trumpet 1 University of Puget Sound Theatre Orchestra	Oct 2006
Symphony No. 1: <i>Les Carnavalesques</i> by Scott Ordway, Tacoma, WA Trumpet (featured soloist)	Oct 2006
University of Puget Sound Jazz Ensemble, Tacoma, WA Trumpet 1-2 (featured soloist)	Sep 2003 - May 2007
University of Puget Sound Wind Ensemble, Tacoma, WA Trumpet 1 (principal)	Sep 2003 - May 2007
University of Puget Sound Orchestra, Tacoma, WA Trumpet 1 (principal)	Sep 2003 - May 2007
Adelphian Concert Choir, Tacoma, WA Tenor Assistant Conductor Aug 2006	Sep 2003 - May 2007

COMPOSITIONS

- Urban Tales for jazz ensemble*** Apr 2010
Master's Thesis, University of Colorado
- Oceanspeak for alto saxophone and electronics*** Feb 2010
Commissioned by Erik Steighner and Pacific Lutheran University
Premiered March 5, 2010 at the University of Georgia - Athens, GA
- Rant for saxophone quartet*** Aug 2009
Written in residency at the Brevard Music Center
Premiered August 6, 2009 at the Brevard Music Center - Brevard, NC
- Foolish Fire for wind ensemble*** Aug 2009
Commissioned by the Loveland High School Wind Ensemble
Premiered February 9, 2010 at the University of Colorado - Boulder, CO
- Estadio for solo viola*** Jul 2009
Written in residency at the Brevard Music Center
Premiered July 25, 2010 at the Brevard Music Center - Brevard, NC
- I Taste a Liquor Never Brewed for voice and piano*** Jul 2009
Written in residency at the Brevard Music Center
Premiered July 10, 2010 at the Brevard Music Center, Brevard, NC
- Piano Quintet No. 1: Scenes from Childhood*** Mar 2009
Commissioned by the University of Colorado
Premiered April 8, 2009 at the University of Colorado - Boulder, CO
- Prometheus in the Dead Zone for four percussion and clarinet*** Dec 2008
Premiered February 13, 2009 at the University of Colorado - Boulder, CO
- Le Bateau et Le Soleil for piano trio*** Oct 2008
Written as part of the 2008 Iron Composer Competition
Premiered October 13, 2009 at the University of Nebraska - Omaha, NE
- Set Me As a Seal for voice, piano and cello*** Jul 2008
Premiered July 9, 2009 at Grace Lutheran Church - Bellevue, WA
- Three Portraits for Pierrot ensemble plus percussion*** Mar 2008
Premiered April 5, 2009 at the University of Colorado - Boulder, CO
- Concert in the Garden for SATB choir*** Sep 2007
Commissioned by the Adelpian Concert Choir
Premiered October 12, 2007 at the University of Puget Sound - Tacoma, WA
- To Think That I Saw It on Mulberry Street! for voice, piano and trumpet*** Mar 2007
Premiered March 19, 2007 at the University of Puget Sound - Tacoma, WA
- Ritual for string quartet*** Oct 2006
Premiered November 7, 2006 at the University of Puget Sound - Tacoma, WA
- Sunburst for wind ensemble*** Apr 2006
Premiered April 28, 2006 at the University of Puget Sound - Tacoma, WA
- Hallucinations for chamber wind orchestra*** Dec 2005
Premiered February 5, 2006 at the University of Puget Sound - Tacoma, WA
- Night Scene for orchestra*** Apr 2005
Premiered November 11, 2006 at the University of Puget Sound - Tacoma, WA

In progress: Silent Scream for string quartet, Mesmer for orchestra (commissioned by the Corvallis Youth Symphony)