

HALLUCINATIONS

FOR NINE PLAYERS
BY GREG SIMON (2005)

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HALLUCINATIONS

For Nine Players

Greg Simon

Molto Allegro $\text{♩} = 100$

1. THE VISIONS APPEAR

Flute/Piccolo

Bb Clarinet
Clarinet/
Bass Clarinet in B \flat

Alto/Soprano
Saxophone

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Percussion
(Susp. Cymbal, Tom-toms,
Vibraphone,
Glockenspiel, Marimba)

Piano

Flute

G.P.

mp

p misterioso

p

p

sf

G.P.

mp

sf

G.P.

mp

G.P.

pp

mp

harmon mute

straight mute

Vibraphone

mp

mf

pp

mp

9

Fl./Picc. *p* poco a poco cresc. sim.

B♭ Cl. *mp* *p* poco a poco cresc. sim.

A/Sop Sx. *mp*

Bsn. *mf*

Hn. *p* open

B♭ Tpt. *p* poco a poco cresc.

Tbn. *mp* open *p* poco a poco cresc.

Perc.

Pno.

pp *pp*

*

Detailed description: This is a page of a musical score for 'HALLUCINATIONS - P. 4'. It features ten staves: Flute/Piccolo, B♭ Clarinet, Alto/Soprano Saxophone, Bassoon, Horn, B♭ Trumpet, Trombone, Percussion, and Piano. The score is divided into four measures. The first measure is in 2/2 time, the second in 7/4, and the third in 3/2. The piano part includes dynamic markings of *pp* and *pp* with a fermata. The woodwinds and brass parts have various dynamics and articulations, including crescendos and 'open' markings. A star symbol is placed at the end of the piano line in the fourth measure.

15

Fl./Picc. *sim.* *f* *mf*

B♭ Cl. *sim.* *f* *mf*

A/Sop Sx. *p cresc.* *mf*

15 Bsn. *mf* *sub. mf*

15 Hn. *p cresc.*

B♭ Tpt. *sim.* *sub. mf*

Tbn. *sim.* *sub. mf*

15 Perc. Tom-tom *mf*

15 Pno. *p* *f* *sub. mf*

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at measure 15. The woodwinds (Flute/Piccolo, B♭ Clarinet, Alto/Soprano Saxophone, Bassoon, Horn) and brass (B♭ Trumpet, Trombone) sections play a rhythmic pattern of eighth notes, often with accents and slurs. The piano part features a complex texture with chords and moving lines in both hands. The percussion part includes a Tom-tom drum. Dynamics range from piano (p) to fortissimo (f). Performance markings include accents, slurs, and hairpins. The key signature has two sharps (F# and C#), and the time signature is 4/4.

21 To Picc. Picc. *f* *ff*

B \flat Cl. *f* *ff* *gliss.*

A/Sop Sx. *f* *ff*

Bsn. 21 *f* *ff*

Hn. 21 *f* *ff* *ruidoso* 3

B \flat Tpt. *f* *ff*

Tbn. *ff*

Perc. 21 *p* *f*

Pno. 21 *f* *p*

2. THE VISIONS WHISPER

Fl. / Picc. *pp* *p lontano*

B♭ Cl. *pp* *mp scuro*

A/Sop Sx. *mp lontano* *p non cresc.* *sussurando ma agitato* *mp*

Bsn. *mp lontano* *p non cresc.* *mp*

Hn. *p non cresc.*

B♭ Tpt. *mp* *p lontano*

Tbn. *p non cresc.*

Perc.

Pno. *lontano* *misterioso e lontano* *p* *f* *mp*

Lea. *

3. THE VISIONS APPROACH

42

Fl./Picc.

To B♭ Clarinet

p *agitato*

B♭ Cl.

p *agitato*

A/Sop Sx.

mp *agitato*

Bsn.

sub. mp *open* *agitato*

Hn.

cresc. *mf* *ff* *sub. mp* *open* *sfp* *sfp*

B♭ Tpt.

cresc. *mf* *ff* *open* *sfp* *sfp*

Tbn.

cresc. *mf* *ff* *mp* *sfp* *sfp*

Perc.

to Vibraphone

Vibraphone

Pno.

f *sub. mp* *cresc.*

51

Fl./Picc. *p* *pochiss. cresc.* *mp poco cresc.* *mp intenso poco a poco cresc.* *sim. mf*

B♭ Cl. *p* *pochiss. cresc.* *p* *mp intenso poco a poco cresc.* *sim. mf*

A/Sop Sx. *mfp* *mp* *mf poco a poco cresc.*

51 Bsn. *p pochiss. cresc.* *mp* *mp intenso poco a poco cresc.* *sim. mf*

51 Hn. *f* *mf* *stopped* *open* *open* *mp* *cresc.* *molto intenso*

B♭ Tpt. *f* *p* *mfp* *p* *mf*

Tbn. *f* *p* *mfp* *mf* *cresc.*

51 Perc. *pp*

51 Pno. *decresc.* *mp* *mf* *cresc.*

This musical score is for the piece "Hallucinations - p. 11". It is a multi-staff score for a symphony orchestra. The score is divided into several systems, each containing staves for different instruments. The instruments included are Flute/Piccolo (Fl./Picc.), B♭ Clarinet (B♭ Cl.), Alto/Soprano Saxophone (A/Sop Sx.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.). The score begins at measure 60. The key signature is one sharp (F#), and the time signature is 3/4. The score features various dynamics such as *cresc.*, *f*, *mf*, *flzg.*, *sfz*, *mp*, and *sfp*. There are also performance markings like *tr* (trills) and *flzg.* (flourish). The percussion part includes Conga (with sticks) and Suspended Cymbal (with stick). The piano part is written in a grand staff with both treble and bass clefs. The score concludes with a final chord in the piano part.

69

Fl./Picc. *ff*

B♭ Cl. *ff*

A/Sop Sx. *ff* To Soprano

Bsn. *ff* molto decresc. *mp* *p* poco a poco cresc.

Hn. *ff* *p* timidly

B♭ Tpt. *ff*

Tbn. *ff* *p* timidly *mp*

Perc. Marimba (hard mallets) *ff* *pp* *p* *fz* *fz*

Pno. *ff* molto decresc. *mp* *f* angrily

4. THE VISIONS DANCE

78

Fl./Picc. *mp* *molto cresc.*

B♭ Cl. *mp* *molto cresc.*

A/Sop Sx. *mf* *bring out*

Bsn. *f*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Perc. *cresc.* *molto ritmico* *sub. mf*

Pno. *mp* *molto cresc.* *f* *molto ritmico* *sub. mf*

Detailed description: This page of a musical score, titled '4. THE VISIONS DANCE', covers measures 78 to 84. The score is for a full orchestra and includes a vocal soloist. The instruments and their parts are: Flute/Piccolo (melodic line, *mp* *molto cresc.*), Clarinet in B-flat (melodic line, *mp* *molto cresc.*), Soprano Saxophone (melodic line, *mf*, *bring out*), Bassoon (melodic line, *f*), Horn (melodic line, *mf*), Trumpet in B-flat (melodic line, *mf*), Trombone (melodic line, *mf*), Percussion (rhythmic accompaniment, *cresc.*, *molto ritmico*, *sub. mf*), and Piano (harmonic accompaniment, *mp* *molto cresc.*, *f*, *molto ritmico*, *sub. mf*). The score features various dynamics, crescendos, and performance instructions like 'bring out' and 'molto ritmico'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The page number '78' is written at the beginning of each staff.

86

Fl./Picc. *mp* *poco a poco cresc.* *f*

B♭ Cl. *mp* *poco a poco cresc.*

B♭ Cl. *mp* *poco a poco cresc.*

Bsn. 86 *mp* *poco a poco cresc.* *mf*

Hn. *mf* bring out

B♭ Tpt. *mf* bring out *mf*

Tbn. *mf*

Perc.

Pno.

101

Fl./Picc. *mf* *non espressivo e legato* *cresc.*

B♭ Cl. *non espressivo e legato* *cresc.*

B♭ Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. *non cresc.* *open* *cresc.*

B♭ Tpt. *non cresc.* *open* *cresc.*

Tbn. *non cresc.* *mp* *cresc.* *open*

Perc. *p* *mf non espressivo* *cresc.*

Pno. *mp non espressivo* *cresc.*