

THREE PORTRAITS

Score in C

II. In Memoriam
for Clifford, Booker and Eric

Greg Simon

$\text{♩} = 60-65$ Spacious but mournful *pochiss. vib.*

flute *p ambient*

clarinet in b \flat *p ambient*

violin *molto sul tasto pochiss. vib.* *p*

cello *molto sul tasto pochiss. vib.* *p ambient* *p* *mp* *mp poco a poco piu espress.*

percussion *Marimba* *mf* *n* *echoing* *mf* *n* *p*

piano *mp sharp but subdued*

10

fl. *mp poco a poco piu espress.* *pp*

b \flat cl. *mp poco a poco piu espress.*

vln. *mp poco a poco piu espress.*

vcl. *p*

perc. *less present* *mf* *sim.*

pno. *p* *mp* *mp legato*

Three Portraits II. - In Memoriam

18 poco a poco accel. Joe Henderson

fl. *mp* playful, expressive

b♭ cl. *mp* con moto *cresc.*

vln. *mp* con moto *cresc.*

vcl. *mp* con moto *cresc.*

perc. *p* *n*

pno. *con moto* *cresc.*

23 $\text{♩} = 66$ poco rall. -----

fl. *mf* *f* *molto decresc.*

b♭ cl. *mf* coming forward *piu mf*

vln. *mf* *piu mf*

vcl. *mf* *piu mf*

perc.

pno. *mf* *piu mf* pesante *piu mf* appassionato

Three Portraits II. - In Memoriam

Tempo I

29 **Kenny Dorham**

fl. *n* *p* plaintive *p*

b♭ cl. *n* *p* plaintive *p*

vln. *pp* *n* *p* plaintive *mp* *pp*

vcl. *n* *p*

perc. Triangle Sus. Cym. (scraped w/ Triangle Beater) *p* *mp*

pno. *p* warmly *mp* slightly stronger *cresc.* *p* echoing

40

fl. *mf* *pp* *pp* *f*

b♭ cl. *mf* *pp* *f* *mf*

vln. *n* *f* appassionato

vcl. *mf* *pp* *mf* *f* *mp* *mp* piu dolce

perc. Sus. Cym. (with Marimba mallets) Sus. Cym. (scraped w/ Triangle Beater) Glockenspiel *mf* *mf* *f*

pno. *mf* *f* sonorous

Three Portraits II. - In Memoriam

McCoy Tyner

48

fl. *mp fading* *p ethereal*

b♭ cl. *p ethereal*

vln. *p ethereal*

vcl. *p ethereal*

perc. *p warmly pochiss. cresc.*

pno. *decresc.* *mp* *p lightly*

15^{ma} 8^{va}

55

fl. *p very tenderly*

b♭ cl. *p very tenderly*

vln. *pp* *p very tenderly*

vcl. *p very tenderly*

perc. *poco cresc.*

pno. *mp*

15^{ma} 8^{va} 15^{ma}

Three Portraits II. - In Memoriam

61

fl. *mp* *mf*

b♭ cl. *mp* *mf*

vl. *mp* *mf*

vc. *mp* *mf*

perc. *mp* *mf*

pno. *mp* *mf cresc.* *f*

67

fl. *mp* *morendo*

b♭ cl. *mp* *morendo*

vl. *mp* *morendo* *pp translucent*

vc. *mp* *morendo*

perc. *p* *non espress.* **Crotales**

pno. *p* *weeping*