

# **PROMETHEUS IN THE DEAD ZONE**

**FOR CLARINET AND FOUR PERCUSSIONISTS**

**By GREG SIMON (2008)**

# PROMETHEUS IN THE DEAD ZONE

SCORE IN C

GREG SIMON

## I. SOLILOQUY

Dark and foreboding, not too dramatic

**CLARINET IN B $\flat$**

**PERCUSSION 1**

**PERCUSSION 2**

**PERCUSSION 3**

**PERCUSSION 4**

**B $\flat$  CL.**

**PERC. 1**

**PERC. 2**

**PERC. 3**

**PERC. 4**

PROMETHEUS IN THE DEAD ZONE

10

(1A) *pp* tense but unhurried *n*

B $\flat$  CL.

(1B) *pp* still dark *p*

PERC. 1 Claves *pp* *secco*  $\text{♩} = 40$

PERC. 2 High Wood Blk. *pp* *secco*  $\text{♩} = 70$

PERC. 3

PERC. 4 Bowed Vibraphone *n* *mp* *p*

15

(1C) *p* even *mp* slowly growing intense

B $\flat$  CL.

PERC. 1 *n*

PERC. 2

PERC. 3 Castanets *p* slightly hurried  $\text{♩} = 60$

PERC. 4 *mp* *poco cresc.*

PROMETHEUS IN THE DEAD ZONE

**B $\flat$  CL.** (1D) *growing more active* *mf pesante* (1E)

**PERC. 1** Shaken Metal Chains  $\text{♩} = 90$  *mf* *cresc.*

**PERC. 2** Metal Pipe struck w/ Wrench  $\text{♩} = 114$  *mf strong* *cresc.*

**PERC. 3** Timpani (on kettle with wooden mallet handle)  $\text{♩} = 100$  *mp sharply* *cresc.*

**PERC. 4** *cresc.*

**B $\flat$  CL.** (1F) *molto rit.* *f* *p dark and cautious*

**PERC. 1** *f* *tempo of pattern accel.*

**PERC. 2** *f* *tempo of pattern accel.*

**PERC. 3** Ratchet *f* *mp*

**PERC. 4** *f* *tempo of pattern accel.*

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II. REMNANTS AND ECHOES

26  $\text{♩} = 60$  Ethereal and sparse

26

**B $\flat$  CL.**

**PERC. 1** [Bass Drum] *pp* *mp*

**PERC. 2** [Chimes] *p*

**PERC. 3** [Bowed Tam-Tam] *pp* *p*

**PERC. 4** [Vibraphone] *p* *con ped.* *pp* *pp shadowed*

*pp tentative*

31

**B $\flat$  CL.** *p* *pp pale* *n*

**PERC. 1** [Triangle] *p* *pp lethargic*

**PERC. 2** [Crotales (soft rubber mallets)] *ppp deeply subdued*

**PERC. 3** [Tam-tam struck with Triangle Beater] *p*

**PERC. 4** *pp* *mp* *pp*

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36

**B $\flat$  CL.** *pp* white tone *p* *mp*

**PERC. 1** Glockenspiel *pp* Claves *mp* Bass Drum

**PERC. 2** Chimes (soft rawhide) *pp* Wood Block w/ Chime Mallet *mp* *p*

**PERC. 3** Tam-Tam with Large Mallet *pp* *mp* *pp*

**PERC. 4** *mp*

*p* *pp* *mp* *pp* *pp* *pp*

43  $\text{♩} = 63$  Slightly Faster (3)

**B $\flat$  CL.** *p*

**PERC. 1** Timbales *military* *mp* *f* *pp* like an echo *mf* *p* Metal Pipe struck w/ Wrench *ff* Log Drum *f* *molto pesante* *p*

**PERC. 2** *ff*

**PERC. 3** *p*

**PERC. 4** *p* *anxious and fearful* *con ped.* *poco cresc.*

