

For Claire

She Walks in Beauty

Music by Greg Simon

Text by Lord George Gordon Byron

Floating, connected

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in common time (C) and B-flat major. The Soprano part begins with a *pp* dynamic and a *cresc. poco a poco* marking. The lyrics are: "She walks in beau - ty, she walks in beau - ty, She walks in". The Alto part begins with a *pp* dynamic and a *cresc. poco a poco* marking. The lyrics are: "She walks in beau - ty, she walks in beau - ty, She walks in". The Tenor part begins with a *pp* dynamic and a *cresc. poco a poco* marking. The lyrics are: "She walks in beau - ty, she walks in beau - ty, She walks in". The Bass part is a simple accompaniment of whole notes.

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. A box containing the number "6" is positioned above the Soprano staff. The lyrics continue: "beau - ty, she walks in beau - ty, she walks in beau - ty, She walks in". The Soprano part has a *p* dynamic marking. The Alto part has a *p* dynamic marking. The Tenor part has a *p* dynamic marking. The Bass part has a *p* dynamic marking. The lyrics for the Bass part are: "She walks in beau - ty, in".

12

S *mp* beau-ty, she walks in beau-ty like the night of cloud-less climes and *cresc.*

A beau-ty, *mp* walks in beau-ty like the night of cloud-less climes and *cresc.*

T *mp* beau-ty, walks in beau-ty like the night of cloud-less climes and *cresc.*

B *mp* beau-ty, walks in beau-ty like the night of cloud-less climes and *cresc.*

18

S *mf* star-ry skies, and all that's best of dark and bright meet in her

A *mf* star-ry skies, and all that's best of dark and bright meet in her

T *mf* star-ry skies, and all that's best of dark and bright meet in her

B *mf* star-ry skies, and all that's best of dark and bright meet in her

24

S as-pect and her eyes, the ten-der light, hea-ven to *f*

A as-pect and her eyes, thus mel-lowed to the ten-der light which hea-ven to, the *p* *f*

T as-pect and her eyes, thus mel-lowed to the ten-der light, hea-ven to *p* *f*

B as-pect and her eyes, thus mel-lowed to the ten-der light, hea-ven, *p* *f*

29

S *mp*
 gau - dy day de - nies. One shade the

A *mp*
 gau - dy day de - nies. One shade the

T *mp*
 gau - dy day, She walks in beau - ty, she walks in beau - ty, One

B *mp*
 gau - dy day, She walks in beau - - - - ty,

35

S
 more, one ray the less, one ray had half im - paired the name - less grace that

A
 more, one ray, she walks in beau - ty, name - less name - less grace

T
 shade the more one ray one ray the less had half im - paired the name - less grace,

B *mp*
 One shade, had half im - paired name - less name - less grace

40

S *mf* *molto dim.*
 waves, that waves in ev - 'ry ra - ven tress, in,

A *mf* *molto dim.*
 that waves in ev - 'ry ra - ven tress, in ev - 'ry ra - ven tress, in,

T *mf* *molto dim.*
 that waves in ev - 'ry rav - en tress in ev - 'ry ra - ven tress, in,

B *mf*
 that waves in ev - 'ry rav - en tress in ev - 'ry ra - ven tress, in ev - 'ry

45

p

S in ev - 'ry rav - en tress, lights, or soft - ly

A in ev - 'ry rav - en tress, light - - - ens, or soft - ly

T in ev - 'ry rav - en tress, light, light - ens on her face, or soft - ly

B tress, or soft - ly light - ens on her face, or soft - ly

50

mf

S light - ens on her face light - - - ens on her face,

A light - ens on her face, light - - - ens on her face, her face,

T lights her face light - - - ens on her face, that soft - ly light - ens

B lights her face, light - - - ens on her face,

54

allarg. *f* *sub. p*

S that light - ens on her face, where thoughts ser - ene - ly sweet ex - press -

A soft - ly light - ens on her face, on her face, where thoughts ser - ene - ly sweet ex - press -

T on her face, on her face, where thoughts ser - ene - ly sweet ex - press -

B on her face, sweet ex -

59

cresc. poco a poco *mf cresc.*

S — how pure, how dear, how pure, how dear, how pure, how dear, how

A — how pure, how dear, how pure, how dear, how pure, how dear, how

T how pure, how dear, how pure, how dear, how pure, how dear, how

B press how pure, how dear, how pure, how dear, how pure, how dear, how

66

ff

S pure, how dear their dwel - ling place.

A pure, how dear their dwel - ling place.

T pure, how dear their dwel - ling place.

B pure, how dear their dwel - ling place.

70

p distant

S So

A *sub. pp* And on that cheek, And o'er that brow, So

T *sub. pp* Mm, Mm, So

B *sub. pp* Mm, Mm, So