

THREE PORTRAITS

Score in C

III. Speaking of Love

Greg Simon

$\text{♩} = 124-128$ Exuberant

Musical score for measures 1-6. The score includes parts for Flute, Clarinet in Bb, Violin, Cello, Percussion, and Piano. The Flute and Clarinet in Bb parts start with a *mp* dynamic and transition to *fp* and *f*. The Violin part starts with *fp* and *f*, then transitions to *mp calmer* and *n*. The Cello part starts with *fp*, then *mf*, and ends with *pp*. The Percussion part features a *mp* *Tambourine* and *f* *to Marimba*. The Piano part features *f* *molto spirito* and *mp*.

7

Musical score for measures 7-12. The score includes parts for Flute (Fl.), Clarinet in Bb (B. Cl.), Violin (Vln.), Viola (Vcl.), Percussion (Perc.), and Piano. The Flute part starts with *p timid*. The Clarinet in Bb part starts with *p*. The Violin part starts with *pp very distant*. The Piano part starts with *p molto legato*.

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15

Fl. *mp* growing stronger

B. Cl. *n* *mf* vibrant

Vln. *mf* vibrant

Vcl. *pp* simply beautiful *mp*

Perc. Marimba *mf* vibrant

cresc.

22

Fl. *mf* *f* joyous

B. Cl. *mf* *f* playful

Vln. *mf* *f* joyous

Vcl. *mf* *f* joyous

Perc. *mf* *f* joyous

mf *f* joyous

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31

Fl. *mp* *f*

B. Cl. *mp* *f*

Vln. *piu f*

Vcl. *f* *piu f* *sub. mp agile*

Perc. **Marimba** *mp ritmico*

Piano *sub. mf* *f*

40

Fl. *p* *mp* *mf* *mp*

B. Cl. *p* *mp* *mf* *mp*

Vln. *mp agile* *cresc.* *mf*

Vcl. *cresc.* *mf*

Perc. *mf* *cresc.*

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49

Fl. *mf* *f* *p angular* *mf* *f*

B. Cl. *mf* *f* *p angular* *mf* *f*

Vln. *f* *p angular* *mp* *mp non cresc.* *sul tasto*

Vcl. *f* *p angular* *mp non cresc.* *sul tasto*

Perc. *f* *to Glockenspiel* *Glockenspiel* *mp lightly*

Piano *mp angular* *f*

55

Fl. *mp* *f* *mf leggiero*

B. Cl. *mp* *f* *mf leggiero*

Vln. *mf leggiero*

Vcl. *mf leggiero*

Perc. *mf leggiero*

Piano *mf leggiero*

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59

Fl. *f* *mp cresc.*

B. Cl. *f* *p but energetic*

Vln. *mp* *f* *p but energetic*

Vcl. *mp* *fp*

Perc. *mf* *to Marimba*

Piano *mf* *mp* *mp ritmico*

66

Fl. *mf suddenly active* *p*

B. Cl. *mp cresc.* *mf suddenly active* *mp* *p*

Vln. *mp cresc.* *f suddenly active* *decresc.*

Vcl. *mp cresc.* *f* *decresc.*

Perc.

Piano *cresc.* *f pesante* *mp*

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72

Musical score for measures 72-78. The score is in 6/8 time and B-flat major. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Violoncello (Vcl.), and Percussion (Perc.). The Flute and Bass Clarinet parts are marked *p* tenderly. The Violin and Violoncello parts are marked *p* and *n*. The Percussion part includes a Marimba section marked *n* and *p*. The Piano part is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

79

Musical score for measures 79-85. The score is in 9/8 time and B-flat major. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Violoncello (Vcl.), and Percussion (Perc.). The Flute and Bass Clarinet parts are marked *mp* and *p*. The Violin and Violoncello parts are marked *mp* introspective and *con sord.*. The Percussion part is marked *n*. The Piano part is marked *mp* echoing. The score includes various musical notations such as slurs, ties, and dynamic markings.

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86

Musical score for measures 86-95. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vcl.), Percussion (Perc.), and Piano. Dynamics include *mp*, *pp*, *n*, *piu mf*, and *p*. Performance instructions include *echoing* and *dark legato*. A *Spa* (Spiccato) marking is present in the Percussion part.

96

Musical score for measures 96-105. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vcl.), Percussion (Perc.), and Piano. Dynamics include *mp*, *pp*, *p*, *mf*, and *piu appass.*. Performance instructions include *piu appass.* and *piu mf*. A *Spa* (Spiccato) marking is present in the Percussion part.

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105

Fl. *pp* *p* *mp poco a poco cresc.* *mf*

B♭ Cl. *pp* *p* *mp poco a poco cresc.* *mf*

Vln. *pp* *mf* ← *senza sord.*

Vcl. *n* *mp* ← *senza sord.*

Perc. *pp* *mp*

Piano *mp calming* *cresc.*

115

Fl. *cresc.*

B♭ Cl. *cresc.*

Vln. *cresc.*

Vcl. *cresc.*

Perc.

Piano *mf*

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120

Fl. *f* *p* *sub.p*

B♭ Cl. *f* *p* *sub.p*

Vln. *f* *p* *mp* *mp*

Vcl. *f* *p* *mp*

Perc. *p* excited pochiss. marcato

Piano *f* *mp*

128

Fl. *mf* vibrant *p* in the background *cresc.*

B♭ Cl. *mf* vibrant *p* in the background

Vln. *mf* vibrant *p* in the background *cresc.*

Vcl. *mf* vibrant *mp* soloistic *mf*

Perc. *mf* *p* ritmico *cresc.*

Piano *mf* vibrant

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137

Fl. *mf* vibrant *mf* playful

B♭ Cl. *mf* vibrant *sub. p* legato

Vln. *mf* vibrant

Vcl. *mf* vibrant *sub. p* legato

Perc. *mf*

mf vibrant *mp* with growing intensity poco sost. *senza ped.*

145

Fl. *f* energetic

B♭ Cl. *mf* *f* energetic

Vln. *mf* *f* energetic

Vcl. *mf* *f* energetic

Perc. *mp* intense *f* energetic

mf *f* energetic

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153

Fl.

B. Cl.

Vln.

Vcl.

Perc.

to Bongos

piu f

158

Fl.

B. Cl.

Vln.

Vcl.

Perc.

Bongos w/ Sticks

mf

mf sharply

f

f pesante

p

mf

mf

f

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163

Musical score for measures 163-167. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vcl.), Percussion (Perc.), and Piano. The key signature is one sharp (F#) and the time signature is 6/4. The Flute part starts with a dynamic of *mp* and *f*, then *p sotto voce*. The Bass Clarinet part also starts with *p sotto voce*. The Violin part is marked *f soloistic and intense* and *sfz*. The Viola part is marked *sub. mf*. The Percussion part is marked *mf heavy and sharp*. The Piano part is marked *sub. mf*, *mp*, *f*, and *mf*.

168

Musical score for measures 168-172. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vcl.), Percussion (Perc.), and Piano. The key signature is one sharp (F#) and the time signature is 6/4. The Flute part starts with a dynamic of *mp*, *mf*, and *f*. The Bass Clarinet part is marked *mp*, *mf*, and *f* "fighting" the violin. The Violin part is marked *mf* and *f* "fighting" the clarinet. The Viola part is marked *sfz*, *f*, and *f* more aggressive. The Percussion part is marked *mp* and *f*. The Piano part is marked *f* more aggressive. A box labeled "Timbale (w/ bongos)" is present above the Percussion staff.

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173

Fl. *f*

B♭ Cl.

Vln.

Vcl.

Perc.

piu f

Detailed description: This system contains measures 173 through 177. The Flute part begins with a dynamic marking of *f* and features a melodic line with slurs and accents. The Clarinet part has a similar melodic line with slurs and accents. The Violin and Violoncello parts play a rhythmic accompaniment with slurs and accents. The Percussion part has a steady rhythmic pattern. The Piano part features a complex accompaniment with slurs and accents, and a dynamic marking of *piu f*. The time signature changes from 6/8 to 5/4, then 2/4, 4/4, 2/4, and finally 3/4.

178

Fl. *f* *growing frantic and unstable*

B♭ Cl. *piu f* *growing frantic and unstable*

Vln. *piu f* *growing frantic and unstable*

Vcl. *piu f* *growing frantic and unstable*

Perc. *piu f* *growing frantic and unstable*

piu f *growing frantic and unstable*

Detailed description: This system contains measures 178 through 182. The Flute part has a dynamic marking of *f* and the instruction *growing frantic and unstable*, with triplets and accents. The Clarinet part has a dynamic marking of *piu f* and the instruction *growing frantic and unstable*, with triplets and accents. The Violin and Violoncello parts have a dynamic marking of *piu f* and the instruction *growing frantic and unstable*, with slurs and accents. The Percussion part has a dynamic marking of *piu f* and the instruction *growing frantic and unstable*, with slurs and accents. The Piano part has a dynamic marking of *piu f* and the instruction *growing frantic and unstable*, with slurs and accents. The time signature changes from 3/4 to 3/8.

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183

Fl. *agitated*

B♭ Cl. *agitated*

Vln. *slow gliss. bow rhythms*

Vcl. *slow gliss. bow rhythms*

Perc. *fp*

f agitated

188

Fl. *ff angrily*

B♭ Cl. *ff angrily*, *p distant*, *n*

Vln. *pp very hesitant*, *n*

Vcl. *sfz aggressive*, *f*, *mp non espress.*

Perc. *f*, *to Marimba*, *Marimba*, *p very hesitant*

f sub. mp, *pp*